

Venue 3-1 [Nagano Pref.] Yamanouchi Municipal Higashi Elementary School

- I learned that the *kocarina* was made from wood cut at the time of the Nagano Olympics. Their community-based learning allowed us to know that various thoughts are put into the *kocarina* making and that the students feel the thoughts during their performance. It is also good that the learning becomes an opportunity to think about nature. The performance was also wonderful! I want them to continue to deepen their learning through the *kocarina*. Thank you very much.
- I think that the children deeply learned nature through the *kocarina* of Yamanouchi town, rather than studying nature roughly. I love the song *Country Roads*. Their performance cheered me up!! Thank you very much!
- I would like them to realize the attractiveness of their town and cherish their desire to know more about the town by playing the *kocarina* made from the trees of their town. Their *kocarina* performance was very good and the sound was beautiful. Using the *kocarina*, please convey the attractiveness of their town to many people!
- I think that their activities were wonderful because they used wood from their region that might not have been used, brought it to life as a new object like the *kocarina*, and made it known to various people through their performance. They played “Take Me Home, Country Roads” which was very good, too. I think there are other things besides trees that should be used but end up not being used. I think they can make better use of their learning if they pay attention to such things. Thank you very much for the excellent presentation.
- Thank you very much for the presentation. I think it is a very important idea to create opportunities to think about trees and nature of the region through the *kocarina*. In order to learn voluntarily, I think that some kind of opportunity is necessary. It would be good to increase the opportunity to experience and learn various things. It was a great performance at the end.
- I didn't know the instrument called the *kocarina*, but I came to learn about it through the children's explanation on what kind of instrument it is and why it was made. An activity to introduce the instrument that uses discarded trees was great. I was impressed by their growing interest in the environment. They played very well. From their performance, I know that they had practiced hard to play on various occasions. Their performance made the most of the warm and simple tones of the *kocarina*. I hope they will continue to introduce the nature of their region.
- I think it was wonderful that they learned a local activity of *kocarina* making which even I, a university student, do not know. Their presentation allowed us to understand how the *kocarina* was made and the thoughts of the users. They played “Take Me Home, Country Roads” very well. I knew that they practiced hard. Especially the high sound was beautiful.
- They work on recycling and reusing by making the *kocarina* from trees cut to build a road. I think it was

wonderful that they thought about social issues based on familiar subjects. From the *kocarina* performance at the end, I found all their hard work. I want them to continue to value their flexible thinking.