

- It was impressive that the students were interacting with Reagan-san and others who just wanted to know more about Yamanouchi, in addition to the kocarina players and other experts. I had felt myself that introducing international elements into life environmental studies would be difficult, but your presentation taught me that it is possible if you take the stance of presenting the culture of Yamanouchi to the world.
- Your presentation showed us vividly that your encounters with the kocarina musicians and the people trying to disseminate the charms of Yamanouchi-machi have generated your interest in telling to the world how wonderful that town is, and in that process you yourselves have gotten caught up in the attractiveness of the town. I was also intrigued with the soothing and melancholic tone color of the kocarina, which are definitely different from that of recorders. I wish you best of luck in your future activities, holding in your heart the goodness of Yamanouchi-machi that you have felt through the kocarina, what you have learned through the encounters with many people, and your love of your hometown.
- Thank you for the wonderful presentation. What I felt most strongly after listening to the presentation of Higashi Elementary School, Yamanouchi-machi was the students' passion to tell about their town to many more people and their proactive approach in asking themselves questions like: "What aspects of the town do we want to tell?" and "How can we send out the messages effectively?" It was truly impressive. You took up the town's traditional musical instrument, the ocarina. Instead of just playing it you made a study, learned how to make it, and even play your original tunes. In this way, you introduced the town of Yamanouchi to many people, based on the theme of the ocarina. I am hoping that many more people will get to know Yamanouchi-machi through your ocarina presentation and performance, not only to the local people but also to those in other regions and through SNS. Your presentation generated an interest in me to visit Yamanouchi-machi and listen to a live performance of the ocarina.
- For the first time, I learned that the ocarina is a traditional musical instrument of Yamanouchi-machi. Listening to the presentation, I thought that this instrument would be accepted by the world. More than anything, I could feel the students' passion for the ocarina. I think everyone agrees that we all want to preserve our own traditions. I was able to hear the sound today. It was so beautiful. If I can add one thing, I thought it would have been much nicer if you had memorized the lines of the script in the presentation. You can send out your messages more powerfully if you can stay away from the script as much as possible. I wish you every success in the future.
- I was able to see how earnestly you are taking the initiative to learn more about the kocarina with a view to spreading the local specialty musical instrument. I was also able to feel the passion that you want everyone to know more about the kocarina. The music was beautifully played and the clear sound was really impressive. I myself became a little interested in the kocarina. Please keep sending out messages about the charm.
- Until I listened to the presentations of the students of Higashi Elementary School, I did not know anything about the musical instrument called the kocarina or what sound it makes. It is wonderful that you are working energetically toward the goals of "meeting Kuroda-san" and "spreading the charm of kocarina." I was also impressed by your exchanges with foreigners despite the language barrier. In addition, you have proven your ability to act by playing the kocarina in front of local people in order to spread the kocarina. Please demonstrate this ability of yours not only during the general studies lessons but also in other learnings in the future.
- Thank you very much for the presentation. I am deeply impressed, particularly by the students' strengthening their commitment and devotion to the kocarina through encounters with Reagan-san and Kurasaka-san. I also thought it wonderful that they took part in the senior citizen college program and played the kocarina there. They did not keep their pursuit to themselves but rather expanded it to other sections of society. I imagine that the performance at the senior citizen college was not only successful in spreading the attractiveness of the kocarina widely but also provided a very enjoyable time for the elderly audience. Since you have sent out your messages, something may occur that will affect your future course. Again, your presentation reminded me of the importance of not keeping our learnings just to ourselves, but communicating and sharing them with society at large.